

Details

Ian Hill

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Experience

2013 – Present

Front-End Engineer - Facebook

Front-End Engineer working at Facebook headquarters in Menlo Park, California. Implementing features and user interfaces for Profile and Timeline on the Facebook desktop and mobile web sites.

Developing efficient and reusable front-end systems that are performant and scalable. Collaborating with Product Designers, Product Managers, and Software Engineers, delivering compelling user-facing products to Facebook's 1.5 billion monthly active users.

facebook.com

2011 – 2013

Senior Web Developer (UI Specialist) - Wotif Group

Senior Web Developer (UI Specialist) for the Wotif Group's Asia-Pacific brands team which develops and maintains the company's primary client facing web products.

Responsible for establishing Wotif's evolving group wide standards for front-end web development, user interface technical direction and client-side performance best practices. Other responsibilities include advanced front-end development, user interface design, project planning, collaboration with UX designers and management of front-end and back-end developers.

wotif.com

travel.com.au

lastminute.com.au

2009 – 2011

Lead Developer - Wotif Group

Lead developer for the Wotif Group's Australia / New Zealand web development team. Responsible for client-side development, interface design, technical direction, project planning and management of front-end and back-end developers.

2002 – 2009

Senior Web Developer / Designer – Dark Blue Sea Limited

Responsible for design and development of the Dark Blue Sea suite of products including Fabulous (domain registrar), FabulousDomains (domain sales e-commerce site), Dark Blue Sea (company website) and intranet systems.

fabulous.com

fabulousdomains.com

domaindistribution.com

fabulousplus.com

Key Projects

Fabulous.com

Senior web developer / designer for Dark Blue Sea's domain registration and monetisation platform Fabulous.com. Responsible for graphic design, UI design and client side development.

FabulousDomains.com

Design and implementation of FabulousDomains.com shopping cart, search navigation and user account interface. Responsible for UI design and client side development.

ESP (Customer Relationship Management System)

Project manager and product designer for web based customer relationship management application. Designed and implemented client side user interface.

Dynamic Generator (Web Development Platform)

Conceived and designed a JavaScript driven web site development platform to facilitate fast prototyping and delivery of site layouts for Dark Blue Sea's portfolio of 500,000 domains.

Graphic Design & Marketing

Responsible for design and production of online and print based marketing collateral for company marketing initiatives, trade show presentations and promotional campaigns.

Experience

2002 - 2009

Freelance Web and Print Designer - Buymeasoda.com

Powderfinger (Official Band Site)

Site designer and webmaster (May 2000 - July 2001) managing all aspects of site production and maintenance, HTML, CSS, Javascript, Flash, Audio / Video. Awarded Jury Prize: "Best Australian Artist Site" - 2000 & 2001 (Australian Online Music Awards).

Andrew Morris

Official band web site (andrewmorris.com.au)

"Little By Little" (Album) Jewel case 4 pg. folding booklet

The Gallagher Bros

"Self Titled" (EP) Jewel case 4 pg. folding booklet

Palladium

"Everybody Loves New Fashion" (EP) Jewel case 4 pg. folding booklet

"A Little Crazy" (Single) Slimline case

"Sister Flute and the Sunday Best" (Album) Jewel case 12 pg. saddle stitched booklet

"Good Girl" (Single) Slimline case

"Hoarsey" (EP) 4 panel digipak

Pete Murray

"D-Day" (EP) Jewel case 4 pg. folding booklet

Bio Package: Spiral bound custom made CD booklet

Powderfinger

"ETN Tribune" (Official Fanclub Magazine) 24 pg. saddle stitched magazine

2000 - 2002

Art Department / Film Graphics Designer - Purple Furr Screen Arts

"Crocodile Hunter : Collision Course" - Feature film

Member of the film graphics art department. Responsible for design and production of on-set computer interfaces and set graphics. Designed and produced film props such as ID tags, office stationery, embroidered badges, rubber stamps, stickers, car decals, number plates and flags.

"Blurred" - Feature film

Designed and produced art department props and graphics including product labels and packaging, stickers, ID cards, decals and billboards.

Film & Video Production

- Palladium "Good Girl" film clip (Motion graphics animator, AV Operator)
- Brisbane Powerhouse opening event (3D animator, AV Operator)
- Livid Festival main stage visuals (Motion graphics animator)
- Regurgitator "...Art" tour on-stage visuals (Motion graphics animator)

Skills

- Highly skilled hand coder (HTML, CSS, Javascript)
- Solid client and server-side programming expertise
- Very proficient with Photoshop and Illustrator
- Strong practical knowledge of W3C web standards and cross browser / OS testing
- Version control experience: Git, SVN and CVS
- CMS development experience utilising custom built and open source platforms
- Creative and technical production experience in web, print and film

Education

Diploma - Multimedia

Southbank Institute of TAFE

Certificate III - Film and TV

Southbank Institute of TAFE

Bachelor of Information Technology

Griffith University (Foundation year)
RMIT University (2nd year)

Certificate II - Fine Art

Southbank Institute of TAFE

Awards

Jury prize: Australian Online Music Awards

"Best Australian Artist Site" - Powderfinger.com (2000 & 2001)

AIMIA finalist: Australian Interactive Multimedia Industry Association

"Student Project Team Finalist" - Palladium CD Rom

PICA award (Print Industry Craftsmanship Award)

"Multimedia Department Award" - Palladium CD Rom

Student Award (Department of Film & Television)

"Student of the Year" - Southbank Institute of TAFE

References

Work and personal referees

Available upon request